

No 7^b Romanze.

Andante.

Fenton. (erscheint im Garten.)

Co - to-vi-as a can - tar _____

Fl. *tr* Pikk. *tr* Fl. *tr* *tr*

p una corda *pp* Fag. *p*

Harfe. Viola. Vcello. Bass. *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment consists of three staves: the upper staff is for Flute (Fl.) and Piccolo (Pikk.), the middle staff is for Harp (Harfe), and the lower staff is for Viola, Violoncello (Vcello), and Bass. The piano part features trills (tr) in the flute and piccolo parts, and dynamic markings of piano (p) and pianissimo (pp). The harp part is marked 'una corda'. The lower strings have a 'Red.' (ritardando) marking with an asterisk.

Lo - go no al-vo - re - cer

tr *tr* Klar. *p*

pp *Red.* * *Red.* * *Red.* *

Detailed description: This system contains the vocal line and the next three staves of the piano accompaniment. The vocal line continues in the same key and time signature. The piano accompaniment includes Flute (Fl.) and Piccolo (Pikk.) parts with trills (tr), a Clarinet (Klar.) part, and the Harp (Harfe) and lower strings. Dynamic markings include piano (p) and pianissimo (pp). The lower strings have 'Red.' (ritardando) markings with asterisks.

poco rall. in tempo

Fe. Lo - go no al - vo - re - cer

Viol. *in tempo* Fl. *tr* Pikk. *tr* Fl. *tr*

pp *col canto* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Fe. A - bra - ja - ne - la meu a - mor

Harfe. *pp* *p*

Red. * Red. * Red. *

Fe. Ou - ça o que vão di - zer ou - ça o que vão di -

Viol. Klar. *rall.* *pp* *p* *col canto*

Red. * Red. * Red. * Red. * Red. * Red. *

in tempo

Fe. zer Cla - r'é o som da can -

Fl. *tr* *tr* *tr* Harfe. *pp* *in tempo* *p* *pp* *col canto*

Red. * Red. * Red. * Red. * Red. * Red. *

Vcello.

Fe. *cresc.*
 cão Cla - r' é o som da - can - ção é o

Klar. Viol.
pp *tre corde p cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fe. *animato*
 som do co - ra - ção do co - ra - ção *rall.*

animato *fp* *rall.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fe. *in tempo più moderato. cresc.*
 Cla-r' é o som da can-ção é o som do co - ra - ção é o

Klar. Horn. *p* *tr.* *tr.* *mf* *Ob. pp* *p* *pp*

Quart. Klar.

Fe. *f* *p*
 som do co - ra - ção

S. *p* Spärlich. (aus seinem Versteck.)

C. *p* Cajus. (aus seinem Versteck.)

Viol. *tr.* *p* *una corda* *Viol u Klar.* *Horn.* *Tutti. f* *Harte*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *